

The Bookfolio Student Activity Guide Series



Bookfolio, n. a collection of student activities, each on a loose sheet of paper, related to a particular book and found only at literatureplace.com.

The Bookfolio Student Activity Guide for each of the 150 titles in our collection is designed to provide multiple resource choices that reflect a wide range of students' instructional needs and learning modalities as well as your class management style. The activities are presented on separate sheets of paper and directed to students. How you use these resources in your lesson plans for your reading program or as part of your literature units of study is dependent on your needs.

Each **Bookfolio** includes a variety of student-based activities designed to engage students in a more interactive response to the books they are reading through independent and group activities. This collection should provide more opportunities for students to work on projects or activities in responding to literature through the language arts, such as reading, writing, researching, dramatizing, drawing, and speaking. Many of the activities direct the students to use references in the library. These references can include both offline and online references that are available in the classroom or the library. None of the activities require students to go online; this is dependent on each school's policy regarding the use of the Internet. The student-directed activities for each title in the Core Collection include the following:

Independent and Group Activities: There are six independent and six group activities in each Bookfolio. In general, the sequence of activities is designed to take students from an exploration of the text to a connection to other curriculum areas. For example, the beginning activities may invite students to revisit the text to explore significant literary elements, such as plot, theme, character, and/or setting, or to examine a particular event. These activities are followed by activities that send students beyond the text, such as comparing one book to another in the same genre, or to link students to related topics in other curriculum areas, such as social studies or science. The last group activity, "Let's Talk About...", consists of 5-12 end-of-book discussion questions that encourage students to go beyond the text and use the higher order thinking skills, such as inferring author's intent and speculating on story ambiguities. These questions can be used as a basis for a group discussion led by the teacher or a group leader.

When and how to use the Bookfolio resources depends on the instructional management styles of each teacher. The activities can be assigned before, during, or after the reading. Students can choose activities they would like to do or activity(ies) can be assigned to individuals or groups. The variety of activities should facilitate the matching of activities to student interests, learning styles, and instructional needs. To assist in the selection process, each activity includes the learning modality and the activity's objective. Also included on each activity page is an area for comments. This can be used for assessment, additional directions, parent comment, and/or numerous other functions.

Note: Possible responses and/or answer key are not provided as the questions, many of which are open-ended, are designed to encourage a variety of responses. The intent of the questions is to guide the students toward a more interactive and engaging discussion of the story and its many views.

Multiple-choice Questions: This section, titled "How Well Do You Remember?", consists of 20 multiple-choice questions that check students' literal comprehension and ability to recall story details. These can be used as an end-of-book quiz. An answer key is included.

Vocabulary Starter: This section is included as a starter vocabulary list. Student should be encouraged to collect other words that interest them or are important to the story, and record them with their meanings for inclusion in their own vocabulary journal.

Note: Many titles in the Bookfolio Series now have a Reading Guide for chapter-by-chapter discussion questions and more.



Choose Bookfolio Student Activity Guides from our Core Collection of 150 titles covering five genres for students in grades 3-8.

Over 50 titles are available with Reading Guides as color coded below.
More titles will be published each month during 2007-2008
and featured during its month of publication at a special introductory offer.

Level I: Gr. 3-4

Realistic Fiction

Anastasia Krupnik; **Call It Courage**; Different Dragons; **Philip Hall Likes Me. I Reckon Maybe.**; **Ramona and Her Father**; **Tales of a Fourth Grade Nothing**; **The Hundred Dresses**; **The Hundred Penny Box**; **The Midnight Fox**; **The Secret Garden**

Historical Fiction

Caddie Woodlawn; Little House on the Prairie; **Sadako and the Thousand Paper Cranes**; **Sarah, Plain and Tall**; **The Cabin Faced West**; **The Courage of Sarah Noble**; **The Fighting Ground**; **The Friendship**; Time of the Bison; Viking Adventure

Fantasy

Bunnicula: A Rabbit Tale of Mystery; **Charlotte's Web**; **James and the Giant Peach**; My Robot Buddy; Peter Pan; Pippi Longstocking; **The Cricket in Times Square**; The Enormous Egg; **The Mouse and the Motorcycle**; Winnie the Pooh

Biography

Childtimes: A Three-Generation Memoir; Eleanor Roosevelt: First Lady of the World; Grand Papa and Ellen Aroon; Martin Luther King: The Peaceful Warrior; Magellan: First Around the World; **Squanto: Friend of the Pilgrims**; The Helen Keller Story; To Space and Back; Voyages of Christopher Columbus; Who's That Sleeping on Plymouth Rock?

Folktales, Myths, Legends

Anansi the Spider: A Tale from the Ashanti; Beauty and the Beast; Cry Wolf and Other Aesop Fables; Demeter and Persephone; Michael Hague's Favourite Hans Christian Andersen Fairy Tales; Saint George and the Dragon; The Brocaded Slipper and Other Vietnamese Tales; The Sleeping Beauty; The Tales of Uncle Remus: The Adventures of Brer Rabbit; Yeh-Shen: A Cinderella Story from China

Level II: Gr. 5-6

Realistic Fiction

A Jar of Dreams; A Room Made of Windows; **Bridge to Terabithia**; **Dear Mr. Henshaw**; Felita; **From the Mixed-Up Files of Mrs. Basil E. Frankweiler**; **M.C. Higgins, The Great**; **Owls in the Family**; **The Summer of the Swans**; **The Young Landlords**

Historical Fiction

Across Five Aprils; Brady; **Dragonwings**; Edge of Two Worlds; Journey to Topaz; **My Brother Sam Is Dead**; **Roll of Thunder, Hear My Cry**; **Sing Down the Moon**; **The Sign of the Beaver**; Tituba of Salem Village

Fantasy

A Stranger Came Ashore; **Abel's Island**; Freaky Friday; **The Borrowers**; The Children of Green Knowe; **The Lion, the Witch and the Wardrobe**; **The Twenty-One Balloons**; **The White Mountains**; The Wizard of Oz; **Tuck Everlasting**

Biography

A Gathering of Days: A New England Girl's Journal, 1830-32; **Amos Fortune, Free Man**; Anthony Burns: The Defeat and Triumph of a Fugitive Slave; Ben and Me; Harriet Tubman: Conductor on the Underground Railroad; Homesick: My Own Story; I, Juan de Pareja; **Lincoln: A Photobiography**; Little by Little: A Writer's Education; **The Upstairs Room**

Folktales, Myths, Legends

Aladdin and the Enchanted Lamp; Anpaou: An American Indian Odyssey; At the Center of the World; John Henry and His Hammer; Mike Fink; North American Legends; Ol'Paul, the Mighty Logger; The Cow-Tail Switch and Other West African Stories; The Jack Tales; Zlateh the Goat and Other Stories

Level III: Gr. 6-8

Realistic Fiction

...and now Miguel; **Dacey's Song**; **Hatchet**; **The Great Gilly Hopkins**; **The Moves Make the Man**; **One-Eyed Cat**; **The Pinballs**; **The Talking Earth**; **Where the Lilies Bloom**; **Where the Red Fern Grows**

Historical Fiction

Adam of the Road; After the Dancing Days; Hakon of Rogen's Saga; **Island of the Blue Dolphins**; **Johnny Tremain**; The House of Sixty Fathers; The Light Beyond the Forest; The Quest for the Holy Grail; The Stronghold; Valley of the Broken Cherry Tree; **The Door in the Wall**

Fantasy and Science Fiction

A Wizard of Earthsea; **A Wrinkle in Time**; Alice's Adventures in Wonderland; **Enchantress from the Stars**; **Fantastic Voyage**; Half Magic; **Mrs. Frisby and the Rats of NIMH**; The Book of Three; **The Hobbit**; **The Wind in the Willows**

Biography

A Day of Pleasure; Anne Frank: The Diary of a Young Girl; Carry On, Mr. Bowditch; I'm Deborah Sampson: A Soldier in the War of the Revolution; Ishi: Last of His Tribe; Matthew Henson: Explorer; Oh Lizzie! The Life of Elizabeth Cady Stanton; **The Endless Steppe: A Girl in Exile**; The Land I Lost: Adventure of a Boy in Vietnam; The Road from Home: The Story of an Armenian Girl

Folktales, Myths, Legends

Beauty: A Retelling of the Story Beauty and the Beast; **Beowulf, a New Telling**; Children of Odin: The Book of Northern Myths; Hercules; Lord of the Sky: Zeus; Norse Gods and Giants; The Gorgon's Head: The Story of Perseus; The Odyssey of Homer; **The Sword in the Stone**; Thunder of the Gods

Our BookfolioPLUS titles include both the Bookfolio PLUS its Reading Guide. See online for more details.