

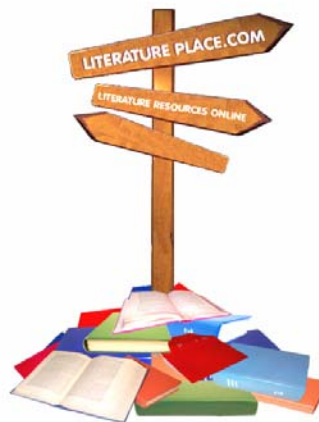
Curriculum Collections

www.literatureplace.com

Literature-Based Resources
for Grades 3-8

Theme Collections

A Planning and Purchasing Guide



At literatureplace.com, it's all about multiple choices...
multiple products to support your curriculum needs
and multiple purchase options to meet your budget.

Reproducible, Reusable Resources

Literature Resources Online LLC

Expand Your Literature-Based Resources and Your Curriculum



Selecting Bookfolio and BookfolioPLUS titles to correlate with your curriculum is now easier using the Collections in our Curriculum Series. You may choose to purchase one or more titles within a collection at our standard pricing for single or multiple titles, or purchase the entire collection at our best discounted price. A brief description of each collection in the Curriculum Series follows. Planning and Purchasing Guides are available for each collection to assist you in the selection process. See pages shown below for the Theme Collections.

Genre Collections

Are you planning a genre-based approach to literature? The five Genre Collections feature some of the best titles and authors representing that genre. Selecting several titles in a genre provides your students with the rich breadth and scope of a genre. Many activities will engage them in exploring the elements of the genre and thus enhancing your students' appreciation and comprehension. *(See Genre Collections)*

Level Collections

The Level Collection includes three level collections: Level I for Grades 3-4, Level II for Grades 5-6, and Level III for Grades 6-8. Each Level Collection includes 50 titles representing five genres and will meet the needs of an expansive literature program for a specific grade level. *(See Level Collections)*

Special Collections

Are you looking for very special titles that meet special instructional or content needs? These five collections represent a broad range of significant titles-- from titles that won the most book awards to titles that made the greatest impact, from titles that are traditional classics to titles that are now contemporary classics, from titles that best represent ethnicity to titles reflecting the diversity of our multicultural society. They are the best of the best. *(See Special Collections)*

Theme Collections

Are you looking for titles that best meet your curriculum themes in social studies, language arts, science and many other curriculum areas? Our 43 Theme Collections make it easier for you to find the best choices. Each theme collection lists titles appropriate to the theme. Using our ProductBrief for each title you preview will help you make the best selection. *(See pp. 2-7)*

Top Ten Collections

Do you need to select titles that will excite young readers? Start with the Top Ten titles that are the most popular with both teachers and students. Many titles have won numerous children-based awards or have appeared on widely used recommended reading lists. Choose from among the titles in collections such as The Best Sellers or the Boys' Club. Excite your students' interests with Wild Imaginings or Her-Stories so they will want to read more. *(See Top Ten Collections)*



Curriculum Series: Theme Collections

Are you looking for titles that best meet your curriculum themes? Our 43 Theme Collections make it easier for you to find the best choices to correlate to your theme units in social studies, history, science, language arts and more. Each theme collection lists titles appropriate to a wide variety of themes.

The Online Planning and Purchasing Guide for Selecting Bookfolio and BookfolioPLUS Titles

1

Select Title and Preview ProductBrief: To use the Online Planning Guide, go to www.literatureplace.com and click on Curriculum Series from the main menu. Click on Theme Collections and select the theme collection you wish to preview. You can click on each title in the collection list to see a book summary and/or click on the ProductBrief. This will take you to the product page where you will find information about the product and also if a Reading Guide and BookfolioPLUS is available for that title. After you preview the product and decide to purchase it, click the add box for that title and continue the selection and preview process.

2

Choose Your Product Format: The download version is available to you immediately after you check out. You will receive an email confirming your order and directing you to access your downloads. You have 14 days to download your order and print your receipt. If you order a print version, you will receive a confirmation email immediately and receipt of your order within 10 days.

3

.Submit for Purchase: This will take you to the shopping cart where you can review your order. If the Reading Guide is available for your title, you have the option to upgrade from a Bookfolio to a BookfolioPLUS. You will also need to indicate the number of users for each title if you are ordering on behalf of a group. If this is your first order with literatureplace.com, you will need to register to complete the ordering process.

Using the Offline Planning Guide

You may choose to begin with this guide. The following pages list the Bookfolio Student Activities Guides in each collection. You will see many titles that are familiar to you and some that may be new to you. Online options will provide story summaries and product previews to assist you in making the best choices. A color key indicates the products that are available for each title.

Choose from several titles in each Theme Collection.

Titles are grouped in 43 themes that you can use to correlate to your curriculum in Social Studies, History, Language Arts, Science, and other curriculum areas.



Offline Planning Guide for Theme Collections

Family Life

A Jar of Dreams
A Wrinkle in Time
Anastasia Krupnik
Dacey's Song
From the Mixed-up Files of Mrs.
Basil E. Frankweiler
My Brother Sam Is Dead
One-Eyed Cat
Owls in the Family
Ramona and Her Father
Roll of Thunder, Hear My Cry
Tales of a Fourth Grade Nothing
The Hundred Penny Box
The Midnight Fox
The Pinballs
The Summer of the Swans
Where the Lilies Bloom

Animals that Talk

Abel's Island
Bunnica: A Rabbit Tale of Mystery
Charlotte's Web
Mrs. Frisby and the Rats of NIMH
The Cricket in Times Square
The Mouse and the Motorcycle
The Wind in the Willows
Winnie the Pooh

The Writing Process

Dear Mr. Henshaw
Homesick: My Own Story
Little by Little: A Writer's
Education

Dogs, Cats and Other Pets

Different Dragons
One-Eyed Cat
Owls in the Family
Where the Red Fern Grows

Friendships

Philip Hall Likes Me. I Reckon Maybe.
Tales of a Fourth Grade Nothing
The Cricket in Times Square
The Friendship
The Hundred Dresses
The Secret Garden
The Sign of the Beaver

Accepting Responsibility

Bridge to Terabithia
Call It Courage
Freaky Friday
M. C. Higgins, the Great
Ramona and Her Father
The Great Gilly Hopkins
Where the Red Fern Grows

Explorations

Magellan: First around the World
The Voyages of Christopher
Columbus
Viking Adventures
Matthew Henson: Explorer
Carry On, Mr. Bowditch

Greek and Norse Myths

Children of Odin
Demeter and Persephone
Hercules
Lord of the Sky: Zeus
Norse Gods and Giants
The Gorgon's Head
The Odyssey of Homer
Thunder of the Gods

Ancient Times

A Wizard of Earthsea
Hakon of Rogen's Saga
The Stronghold
Time of the Bison

Legends

Anpao: An American Odyssey
At the Center of the World
Beowulf, a New Telling
John Henry and His Hammer
Mike Fink
North American Legends
Ol' Paul, the Mighty Logger
The Jack Tales
The Sword in the Stone
St. George and the Dragon

Journeys and Quests

The Hobbit
The Light beyond the Forest
The Lion, the Witch and the Wardrobe
The Sword in the Stone
The Twenty-One Balloons
The White Mountains
The Wizard of Oz
Valley of the Broken Cherry Trees

African-American Folklore

Anansi the Spider
Cry Wolf and Other Aesop Fables
The Cow-Tail Switch and Other
West African Stories
The Tales of Uncle Remus: The
Adventures of Brer Rabbit

Medieval Times

Adam of the Road
The Door in the Wall
The Light beyond the Forest
The Sword in the Stone

School Days

Philip Hall Likes Me. I Reckon Maybe.
Tales of a Fourth Grade Nothing
The Hundred Dresses

See page 24 for color key.



Offline Planning Guide for Theme Collections

African American Themes

Amos Fortune: Free Man
Anthony Burns: The Defeat and Triumph of a Fugitive Slave
Childtimes: A Three-Generation Memoir
Harriet Tubman: Conductor on the Underground Railroad
Martin Luther King: The Peaceful Warrior
Philip Hall Likes Me. I Reckon Maybe.
Roll of Thunder, Hear My Cry
The Friendship
The Moves Make the Man
The Young Landlords
Tituba of Salem Village

Foreign Lands

Homesick: My Own Story
The Children of Green Knowe
The Door in the Wall
The Endless Steppe: A Girl in Exile
The House of Sixty Fathers
The Secret Garden
The Stronghold
The Upstairs Room
Carry On, Mr. Bowditch
A Day of Pleasure

War Times

Anne Frank: The Diary of a Young Girl
I'm Deborah Sampson: A Soldier in the War of the Revolution
Johnny Tremain
My Brother Sam Is Dead
Sadaka and the Thousand Paper Cranes
The Endless Steppe: A Girl in Exile
The Fighting Ground
The House of Sixty Fathers
The Upstairs Room
Across Five Aprils

Political Leaders

Ben and Me
Eleanor Roosevelt: First Lady of the World
Grand Papa and Ellen Aroon
Lincoln: A Photobiography

Fairy Tales

Aladdin and the Enchanted Lamp
Beauty and the Beast
Beauty: A Retelling of the Story of Beauty and the Beast
Michael Hague's Favourite Hans Christian Andersen Fairy Tales
Peter Pan
The Brocaded Slipper and Other Vietnamese Tales
The Sleeping Beauty
Yeh-Shen: A Cinderella Story from China

Adventure and Magic

Abel's Island
Half Magic
James and the Giant Peach
Peter Pan
The Children of Green Knowe
The Cricket in Times Square
The Lion, the Witch and the Wardrobe
The Secret Garden
The Twenty-One Balloons
The Wizard of Oz

Women of Achievement

Childtimes: A Three-Generation Memoir
Eleanor Roosevelt: First Lady of the World
Harriet Tubman: Conductor on the Underground Railroad
I'm Deborah Sampson: A Soldier in the War of the Revolution
Island of the Blue Dolphins
Oh, Lizzie: The Life of Elizabeth Cady Stanton
The Helen Keller Story
The Road from Home: The Story of an Armenian Girl
To Space and Back

Asian American Themes

A Jar of Dreams
Dragonwings
Journey to Topaz
The Land I Lost: Adventures of a Boy in Vietnam
Valley of the Broken Cherry Trees

Acts of Courage

Amos Fortune: Free Man
Call It Courage
Hatchet
Island of the Blue Dolphins
Martin Luther King: The Peaceful Warrior
Roll of Thunder, Hear My Cry
The Friendship
The Stronghold
Where the Red Fern Grows

Overcoming Difficulties

Johnny Tremain
Little by Little: A Writer's Education
The Door in the Wall
The Helen Keller Story

Native American Themes

Anpao: An American Indian Odyssey
Ishi: Last of His Tribe
North American Legends
Sing Down the Moon
The Sign of the Beaver
The Talking Earth
Edge of Two Worlds

Science Fiction

A Wrinkle in Time
Enchantress from the Stars
Fantastic Voyage
Freaky Friday
My Robot Buddy
The White Mountains



Offline Planning Guide Theme Collections

Jewish American Themes

Anne Frank: *The Diary of a Young Girl*
The Endless Steppe: A Girl in Exile
The Upstairs Room
Zlateh the Goat and Other Stories
A Day of Pleasure

Survival Stories

Hatchet
Island of the Blue Dolphins
Sing Down the Moon
The House of Sixty Fathers
The Sign of the Beaver
The Upstairs Room
Where the Lilies Bloom

Social Issues

Anthony Burns: *The Defeat and Triumph of a Fugitive Slave*
Dragonwings
Ishi: *Last of His Tribe*
A Jar of Dreams
M. C. Higgins, *the Great*

Coming of Age

A Room Made of Windows
After the Dancing Days
Anastasia Krupnik
Bridge to Terabithia
Call It Courage
Dacey's Song
Different Dragons
One-Eyed Cat
Ramona and Her Father
The Great Gilly Hopkins
The Moves Make the Man
The Pinballs
The Young Landlords
Tuck Everlasting
Where the Red Fern Grows
Where the Lilies Bloom

Humorous Events

Abel's Island
Bunnicula: A Rabbit Tale of Mystery
Charlotte's Web
Owls in the Family
Philip Hall Likes Me. I Reckon Maybe.
Pippi Longstocking
Ramona and Her Father
Tales of a Fourth Grade Nothing
The Enormous Egg
The Mouse and the Motorcycle

Humans with Special Powers

A Stranger Came Ashore
Freaky Friday
Peter Pan
Pippi Longstocking
Tuck Everlasting

Fathers

Adam of the Road
Dear Mr. Henshaw
Dragonwings
Ramona and Her Father
The House of Sixty Fathers

Life on the Prairie

A Gathering of Days: A New England Girl's Journal, 1830-1832
Caddie Woodlawn
Little House on the Prairie
Sarah, Plain and Tall
The Cabin Faced West
The Courage of Sarah Noble
The Sign of the Beaver

American Tall Tales

John Henry and His Hammer
Mike Fink
North America Legends
Ol' Paul, the Mighty Logger
The Jack Tales

Moving

Felita
Homesick: My Own Story
The Cabin Faced West
The Hundred Dresses
The Pinballs
The Secret Garden

Siblings

A Wrinkle in Time
Dacey's Song
From the Mixed-up Files of Mrs. Basil E. Frankweiler
Half Magic
My Brother Sam Is Dead
Tales of a Fourth Grade Nothing
The Summer of the Swans
Where the Lilies Bloom
...and now Miguel

The New World

Squanto: Friend of the Pilgrims
The Voyages of Christopher Columbus
Who's That Standing on Plymouth Rock

Hispanic American Themes

...and now Miguel
Felita
I, Juan De Pareja



Offline Planning Guide for Theme Collections

Helping Others

Journey to Topaz
Mrs. Frisby and the Rats of NIMH
Sadako and the Thousand Paper Cranes

Slavery

Amos Fortune, Free Man
Anthony Burns: The Defeat and Triumph of a Fugitive Slave
Brady
Harriet Tubman: Conductor on the Underground Railroad
I, Juan De Pareja
Lincoln: A Photobiography

Fanciful Creatures

A Wrinkle in Time
James and the Giant Peach
The Borrowers
The Hobbit
The Lion, the Witch and the Wardrobe
The Wizard of Oz
The Book of Three
Alice's Adventures in Wonderland

Fanciful Natural Events

Fantastic Voyage
James and the Giant Peach
The Twenty-One Balloons
The Wind in the Willow
Winnie the Pooh

Titles now available online

Titles to be available online during 2008-2009

