



## Bookfolio Activity Guide Overview

The **Bookfolio Activity Guide** for each of the 150 titles included in our Core Collection provides a collection of resources that reflect a wide range of students' instructional needs, interests' and learning modalities as well as your own classroom management style. Instructional resources in each Bookfolio include twelve student-directed independent and group activities and an end-of-book set of discussion questions and multiple choice assessment activity designed to complement a whole book approach.

Each guide includes a collection of student-based activities designed to enable them to work independently or in collaborative groups. This assortment should provide more opportunities for students to work on projects or activities that match their interests and/or learning modalities in responding to literature, such as reading, writing, researching, dramatizing, drawing and speaking. Many of the activities direct the students to use references in the library. These references should include both offline and online references that are available in the classroom or the library. None of the activities require students to go online; this is dependent on each school's policy regarding the use of the Internet. The student-directed activities for each title in the Core Collection include the following:

**Independent Activities:** There are six independent activities in each Bookfolio Student Activity Guide. In general, the sequence of activities takes students from an exploration of the text to a connection to other curriculum areas. For example, the beginning activities may invite students to revisit the text to explore significant literary elements, such as plot, theme, character, and/or setting, or to examine a particular event. These would be followed by activities that are designed to have students go beyond the text, such as comparing one book to another in the same genre or two books by the same author. Where relevant, some activities are designed to link students to related topics in other curriculum areas, such as social studies or science. You can assign an activity to an individual student or to a group of students, each of whom will work on the same activity independently, or you may choose to have students work on one activity in a group, such as a literature circle. These are class and instructional management decisions that belong to the classroom teacher. To assist you in the selection process, each activity includes the learning modality and the activity's objective. Also included on each activity page in the PDF format is an area for comments. This can be used for assessment, additional directions, parent comment, and/or numerous other functions.

**Group Activities:** The six group activities in each Bookfolio Student Activity Guide are similar in design and scope to the independent activities but require two or more students to work in cooperative groups. These activities ask the student to work with a bookmate(s), any other student(s) who has read the book at any time. The teacher or student can select a bookmate. In general, the sequence of the first five activities takes the bookmates from working together to explore a writer's style or a literary element to connections in science or social studies. The last activity, "Let's Talk About..." consists of 5-12 "big idea" questions that go beyond literal recall to encourage students to use the higher order thinking skills, such as inferring author's intent and speculating on story ambiguities. These questions can be used as a basis for a group discussion led by the teacher or a group leader. Again, these are decisions that are made by you to reflect your own unique management style and preference.

**Note:** Possible responses and/or answer keys are not included as the questions, many of which are open-ended, are designed to encourage a variety of responses. The intent of the questions is to guide the students toward a more interactive and engaging discussion of the story and its many views. Such a discussion is taken to a higher level when the teacher is also an active participant. Questions that generate a more literal response are included to help lead students toward a more inferential response to a subsequent question.

**Multiple-choice Questions:** This section, titled "How Well Do You Remember?", consists of 20 multiple-choice questions that check students' literal comprehension and ability to recall story details. An answer key is included.