

## Bookfolio for **Tales of a Fourth Grade Nothing**

**Author:** [Judy Blume](#)

**Illustrator:** Roy Doty

**First Publication Date:** 1970

**Publisher:** Dutton

**ISBN:** 0525407200

**Recommended for:** [Grades 3-5](#)

**Classification:** Fiction

**Genre:** [Realistic Fiction](#)

**Story Summary:** Just because Peter's three-year-old brother Fudge is little, everyone showers him with attention. Peter resents having to be cooperative and polite while Fudge gets away with having temper tantrums, making messes, and performing some crazy antics. When Fudge is chosen to be in the Toddle-Bike commercial, Peter realizes that Fudge will be a star while he is just a "fourth grade nothing." Fudge adores his big brother and covets everything Peter owns, especially Dribble, the turtle.

**Read-aloud Recommendation:** Chapter 6, pages 54-68.

**The skills for each activity are identified by the following abbreviations:  
R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing**

<b>Tales of a Fourth Grade Nothing - Independent Activities</b>	<b>Skills</b>
1. <a href="#">Fudge Describes the Rainy Day</a> (Rewriting a story event from another point of view)	R , W
2. <a href="#">A Boy and His Dog...And Fudge!</a> (Writing a new chapter)	D , S , W
3. <a href="#">Fudge Cartoons</a> (Writing captions)	D , W
4. <a href="#">The All-time Favorite!</a> (Giving a book talk)	R , S
5. <a href="#">Your Day on the Town</a> (Writing about a personal experience)	D , W
6. <a href="#">Everybody Is Going Places!</a> (Reporting on forms of transportation)	D , R , S
<b>Tales of a Fourth Grade Nothing - Group Activities</b>	<b>Skills</b>
1. <a href="#">Writing and Rewriting</a> (Revising a first draft)	S , W
2. <a href="#">Realistic Stories</a> (Discussing elements of realistic fiction)	S
3. <a href="#">Guidelines for Committee Work</a> (Creating guidelines for committee work)	S , W
4. <a href="#">The Juicy-O Team</a> (Producing a commercial)	D , S , W
5. <a href="#">City/Country Collage</a> (Making a collage)	D , S
6. <a href="#">"Let's Talk About..."</a> (Discussing the story)	L , S

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