

## Bookfolio for **Edge of Two Worlds**

Author: [Weyman Jones](#)

Publisher:

ISBN: 0440422116

Recommended for: [Grades 4-6](#)

Classification: Fiction

Genre: [Historical Fiction](#)

MultiCulture: Native American

**Story Summary:** In 1842 Calvin Harper is stranded on the Texas prairie after the rest of his traveling party is massacred by Comanches. The 15-year-old boy had just begun his trip to Boston to study law, but after the killing, he yearns for the security of home. By chance Calvin meets Sequoyah, a learned 70-year-old Cherokee who is in search of the origins of his people. While Calvin fears and mistrusts Sequoyah at first, he follows along making excuses to himself and hoping to meet some white men who will save him. As Sequoyah teaches Calvin how to survive on the prairie, Calvin comes to respect Sequoyah. The boy becomes a man through his meeting with Sequoyah, and Sequoyah continues on his search for his origins with his own son, Tessee.

**Read-aloud Recommendation:** Chapter 2, "The Cave"

The skills for each activity are identified by the following abbreviations:  
R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing

Edge of Two Worlds - Independent Activities	Skills
1. <a href="#">Author's Notes</a> (Separating fact from fiction)	R , S , W
2. <a href="#">A Letter from Calvin</a> (Writing a letter)	W
3. <a href="#">The Trail of Tears</a> (Giving an oral report)	D , R , S , W
4. <a href="#">Art Critique</a> (Preparing a critique)	S
5. <a href="#">An Indian Tale</a> (Reading an Indian tale)	R , S
6. <a href="#">The Cherokee Indians</a> (Writing a report)	D , R , S , W
Edge of Two Worlds - Group Activities	Skills
1. <a href="#">Opposing Views</a> (Writing an editorial)	W
2. <a href="#">Messages in Cherokee</a> (Writing messages in another alphabet)	W
3. <a href="#">American Indians</a> (Writing a report)	D , R , W
4. <a href="#">Prairie Art</a> (Making a collage)	D , R
5. <a href="#">Decision</a> (Presenting a Readers Theatre)	S
6. <a href="#">"Let's Talk About..."</a> (Discussing the story)	L , S

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