

Bookfolio for: **The Door in the Wall: Story of Medieval London**

Author: [Marguerite De Angeli](#)

First Publication Date: 1949

Publisher: Bantam

ISBN: 0440227402

Recommended for: [Grades 5-8](#)

Classification: Fiction

Genre: [Historical Fiction](#)

Story Summary: Days before ten-year-old Robin is to go to Lindsay to serve as a page for Sir Peter, Robin finds himself alone in his home, unable to move his legs. His father, Sir John de Bureford, has gone off to fight in the Scottish Wars, and his mother has been called to the queen's service as a lady in waiting. The servants in the household have all contracted the crippling plague which has been sweeping across London. Brother Luke rescues Robin and takes him to the monastery where he nurses him back to health and teaches him important skills which build the boy's self-confidence. Brother Luke reminds Robin that whenever an obstacle or wall is before him, he need only look for the door in the wall to help solve his problem. Accompanied by the kindly friar and the minstrel, John-go-in-the-Wynd, Robin makes it to Lindsay where he becomes a page to Sir Peter. Robin displays his strength and courage when he travels through enemy lines to deliver an important message. Robin's parents are overjoyed when they are finally reunited with their talented and mature young son.

Read-aloud Recommendation: Pages 86-103

The skills for each activity are identified by the following abbreviations: R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing

| The Door in the Wall: Story of Medieval London - Independent Activities | Skills ? |
|--|-----------------|
| 1. Preparing to Write (Assuming the role of author) | R , W |
| 2. The Language of the Times (Using language to create setting) | R , W |
| 3. A Knight in Shining Armor (Illustrating story details) | D , R |
| 4. Robin's Difficult Journey (Making a replica of a scene) | D , S |
| 5. The Joy of Creating (Giving a presentation) | S |
| 6. Great Britain (Making a map) | D , R |
| The Door in the Wall: Story of Medieval London - Group Activities | Skills ? |
| 1. Life in Medieval Times (Dramatizing a role) | R , S |
| 2. A Glossary for the Middle Ages (Making a glossary of specialized words) | R , W |
| 3. The Doors in the Wall (Exploring themes) | D |
| 4. Knighthood (Researching a topic) | R , S , W |
| 5. Create Your Own Castle (Making a model) | D , R |
| 6. "Let's Talk About..." (Discussing the story) | L , S |