

## Bookfolio for **A Room Made of Windows**

**Author:** [Ann Cameron](#)

**First Publication Date:** 1971

**Publisher:** Viking

**ISBN:** 0440475236

**Recommended for:** [Grades 4-6](#)

**Classification:** Fiction

**Genre:** [Realistic Fiction](#)

**Story Summary:** Julia Redfern, a pre-teen, possesses the ambition and the drive to become a writer to fulfill her late father's dream. When she moves into her family's new apartment in a rambling old house, she has A ROOM MADE OF WINDOWS, a room which gives a panoramic view of her neighborhood and a limited perception of her neighbors. At the beginning of the story, Julia appears to be self-centered, selfish, and uncompromising. Slowly she grows in understanding and sensitivity. She is shaken by the death of a friend, an old man who shared her writer's zeal. She is threatened by her mother's remarriage, and a move from her observation post, her room, creates difficulties for her and her family. At the end of the story, most of Julia's problems are resolved. Her career as a writer is started, but more important she has gained a sensitivity to others, an intuition, and a strong ability to step back and see things more clearly. It is this growth that assures her of success.

**Read-aloud Recommendation:** Chapter 7

**The skills for each activity are identified by the following abbreviations:  
R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing**

<b>A Room Made of Windows - Independent Activities</b>	<b>Skills</b>
1. <b>Writer's Podium</b> (Completing a story)	S , W
2. <b>"Sensing Out" a Place</b> (Writing a poem)	S , W
3. <b>A Travel Brochure</b> (Making a travel brochure)	S , W
4. <b>A New Resident's Journal</b> (Writing a journal)	S , W
5. <b>Book of Strangenesses</b> (Keeping a word list)	S , W
6. <b>Face Mask</b> (Making a mask)	D , S , W
<b>A Room Made of Windows - Group Activities</b>	<b>Skills</b>
1. <b>Always Friends</b> (Writing a new chapter)	D , W
2. <b>A Story Map</b> (Making a story map)	D
3. <b>A Poetry Reading</b> (Giving a poetry reading)	R , S
4. <b>Story Sources</b> (Locating story source material)	S , W
5. <b>Egypt's Splendor</b> (Writing a report)	D , R , S , W
6. <b>"Let's Talk About..."</b> (Discussing the story)	L , S

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