

Bookfolio for I, Juan De Pareja

Author: [Elizabeth De Trevino](#)

Publisher: Farrar Straus & Giroux

ISBN: 0374335311

Recommended for: [Grades 4-6](#)

Classification: Nonfiction

Genre: [Biography](#)

MultiCulture: Hispanic American

Story Summary: The young slave Juan is among the possessions that the painter Diego Velazquez inherits from his aunt after the plague wiped out her family. Velazquez trains the youth to assist him in his studio and at the Spanish court. Juan blossoms in the happy household and becomes a trusted companion to Velazquez. Working in secret, for it was unlawful for a slave to practice the arts, Juan learns to paint by copying Master's work. When he finally confesses his secret to Master and the king, Velazquez not only gives him his freedom but proves his friendship and respect by naming Juan his assistant.

Read-aloud Recommendation: Chapter 8

The skills for each activity are identified by the following abbreviations:

R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing

I, Juan De Pareja - Independent Activities	Skills
1. "A Little Kernel of Truth" (Researching a topic)	S , W
2. Freedom for My Friend (Rewriting a story event)	W
3. A Biographical Entry (Writing a biographical entry)	R , W
4. The Artist Velazquez (Presenting a report)	R , S
5. Bartolome Esteban Murillo (Writing a report)	R , S , W
6. Sunlight in Venice (Making a poster)	D , R
I, Juan De Pareja - Group Activities	Skills
1. Illustrating the Story (Illustrating story scenes)	D , S
2. Focus on a Detail (Adding a fictional event)	W
3. Juan's Journey (Making a map)	D , R
4. Two Great Painters (Comparing artists)	R , S
5. Galileo and Newton (Researching a topic)	R , S , W
6. "Let's Talk About..." (Discussing the story)	L , S

Terms of Use - When you purchase products at literatureplace.com, you are granted **exclusive** use of our products in download or print version as follows:

You have the right of reproduction that is limited to your use only in whatever quantity is necessary to meet your needs and those of your students. This right is unlimited and extends for as long as you need the materials during which time they cannot be given to or shared with any other person(s) through any means of delivery, materially or digitally via the Internet. As such, you have the right to store the product(s) on the hard drive of your computer or as hard copy in your resource file. Upon completion of your use or requirement applies to the three product lines: **Bookfolio Series**, **Reading Guide Series**, and **BookfolioPLUS Series**. Any misuse of these rights is in direct violation of copyright law.