

Bookfolio for **The Endless Steppe: A Girl in Exile**

Author: [Esther Hautzig](#)

Illustrator: Jean-Francois Podevin

First Publication Date: 1968

Publisher: Crowell

ISBN: 0606033432

Recommended for: [Grades 5-8](#)

Classification: Nonfiction

Genre: [Autobiography](#)

MultiCulture: Jewish American

Story Summary: THE ENDLESS STEPPE: A GIRL IN EXILE tells the true story of Esther Hautzig's experiences in Siberia, where she was sent as a child. From the first moment when she realized that her safe, comfortable, rich world had been torn from her, Esther shows how determined and brave a young girl can be. Despite incredible hardships, Esther and her family survive the cruel Siberian winters and the searing summers, keeping their senses of humor more or less intact.

Read-aloud Recommendation: Chapter 3

**The skills for each activity are identified by the following abbreviations:
R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing**

| The Endless Steppe: A Girl in Exile - Independent Activities | Skills |
|---|---------------|
| 1. Winter Storm (Describing a setting) | W |
| 2. Esther (Understanding character) | W |
| 3. News for the Russian Front (Writing a letter) | R , W |
| 4. I Packed in My Suitcase (Assuming the role of story character) | S , W |
| 5. The Importance of Libraries (Discussing the modern library) | R , S |
| 6. Land of Wolves (Researching a topic) | R , S , W |
| The Endless Steppe: A Girl in Exile - Group Activities | Skills |
| 1. Survival Stories (Discussing a genre) | S , W |
| 2. A Life on the Line (Making a time line) | W |
| 3. New Dwellings (Collaborating on a book talk) | S |
| 4. Qualities for Survival (Writing different points of view) | S , W |
| 5. Steppes (Researching a topic) | D , R , W |
| 6. "Let's Talk About..." (Discussing the story) | D , L |

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