

# Bookfolio for Pippi Longstocking

**Author:** [Astrid Lindgren](#)

**Publisher:** Harmony Raine and Company

**ISBN:** 089967013X

**Recommended for:** [Grades 3-5](#)

**Classification:** Fiction

**Genre:** [Fantasy](#)

**Story Summary:** In PIPPI LONGSTOCKING, the author tells the story of an outrageous and delightful girl who returns to her family home, Villa Villekulla, where she lives alone, unfettered by adult rules. She is a happy, carefree "enfant terrible" with carrot braids and shoes twice the size of her feet. Her next door neighbors, Tom and Annika, lead an orderly, normal life. They become Pippi's willing followers. What child wouldn't like to have a friend who keeps a horse on the front porch, ties scrub brushes on her feet to scrub the floor, goes to the circus and joins in all the activity including the tight rope act, wrestles the strongest man in the world and wins, and bakes 500 cookies at a time? Even though Pippi resists efforts to put her in a foster home or to make her attend school, she eventually gains acceptance from the townspeople when she rescues two little boys from a burning building. Little do they know that she plans to be a pirate when she grows up!

**Read-aloud Recommendation:** Chapter 7, "Pippi Goes to the Circus," pages 90-1

**The skills for each activity are identified by the following abbreviations:**

**R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing**

Pippi Longstocking - Independent Activities	Skills
1. "Pippi..." (Writing a new chapter featuring the main character)	W
2. An Illustrator's Task (Creating a list of illustrations)	D
3. Pippi or Paul (Comparing Pippi to a tall tale hero)	R , S , W
4. Rhyme with Humor (Writing a poem)	S , W
5. What did you do in school today? (Writing a letter describing a story event)	W
6. A Series of Pictures (Drawing a cartoon strip)	D
Pippi Longstocking - Group Activities	Skills
1. In My Topsy-turvy World (Writing a story)	S , W
2. More Stories from Scandinavia (Retelling a folk tale)	R , S
3. Help! Save the Boys! (Making a taped version of a story scene)	R , S
4. A New Voyage for Pippi (Finding a new setting for the story character)	D , R , S
5. A Puppet Dramatization (Dramatizing a story scene)	S
6. "Let's Talk About..." (Discussing the story)	L , S

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