

## Bookfolio for **The Hundred Dresses**

**Author:** [Eleanor Estes](#)

**Illustrator:** Louis Slobodkin

**First Publication Date:** 1944

**Publisher:** Harcourt Brace

**ISBN:** 0152373748

**Recommended for:** [Grades 3-5](#)

**Classification:** Fiction

**Genre:** [Realistic Fiction](#)

**Story Summary:** Wanda Petronski is practically invisible to her classmates so the girls find it easy to ignore her. She wears the same faded blue dress every day although she claims she has one hundred dresses all lined up in her closet. On the day her classmates confront her on the playground to tease her, Maddie realizes that mocking Wanda is wrong, yet she fears the group will turn on her if she speaks out. Wanda finally shares her dresses with the class when she submits one hundred unique drawings in the dress design contest. After learning that Wanda's family has moved away, Maddie and her friend Peggy seek to make amends.

**Read-aloud Recommendation:** Chapter 3, pages 19-33

**The skills for each activity are identified by the following abbreviations:  
R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing**

The Hundred Dresses - Independent Activities	Skills
1. <a href="#">The Flashback Technique</a> (Examining the author's use of flashback)	R , W
2. <a href="#">Another Plot</a> (Writing another version of the story)	S , W
3. <a href="#">The Girls Talk to Wanda</a> (Writing a conversation for story characters)	S , W
4. <a href="#">Bright Flashes of Color</a> (Drawing a scene from the story)	D
5. <a href="#">Put Yourself in Wanda's Shoes</a> (Writing diary entries)	W
6. <a href="#">Character Clues</a> (Making a crossword puzzle)	D , W
The Hundred Dresses - Group Activities	Skills
1. <a href="#">Maddie Takes a Stand</a> (Writing a story)	S , W
2. <a href="#">Contrasting Landscapes</a> (Writing a descriptive paragraph)	R , S , W
3. <a href="#">A Drawing and Color Contest</a> (Conducting a contest)	D , S
4. <a href="#">Dazzling Colors</a> (Using primary colors to create new colors)	D
5. <a href="#">So Many Homelands</a> (Making a map of students' ancestry)	D , S
6. <a href="#">"Let's Talk About..."</a> (Discussing the story)	L , S

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