

## Bookfolio for **Freaky Friday**

**Author:** [Mary Rodgers](#)

**First Publication Date:** 1972

**Publisher:** Harper Collins

**ISBN:** 0060250496

**Recommended for:** [Grades 4-6](#)

**Classification:** Fiction

**Genre:** [Fantasy](#)

**Story Summary:** After an argument about her responsibilities, Annabel spends a day in her mother's body. She struggles through her mother's routine, gaining new understandings about her little brother, her father, and her teachers. She entertains the boy of her dreams, meets the big clients, and fires the maid for not cleaning her room. Meanwhile her mother, who has become Annabel, skips school, makes some changes in Annabel's life, and kidnaps Ape Face. The boy upstairs, Boris/Morris, makes beetloaf for Annabel's surprise dinner guests and provides the summer escape from both a girls' camp and her Grandmother's place. The hilarity of the reversal situation carries an undercurrent of seriousness as Annabel begins to see herself as others see her.

**Read-aloud Recommendation:** Chapter 3, pages 11-16

**The skills for each activity are identified by the following abbreviations:**

**R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing**

<b>Freaky Friday - Independent Activities</b>	<b>Skills</b>
1. <a href="#">Fantasy Element</a> (Writing a plan for a story plot)	W
2. <a href="#">Light Fantasy</a> (Giving a book talk)	S
3. <a href="#">Datebook</a> (Making a time schedule)	S , W
4. <a href="#">My Freaky Friday</a> (Writing a story)	W
5. <a href="#">An Unusual Dish</a> (Writing a recipe)	R , W
6. <a href="#">What if...</a> (Writing a story)	W
<b>Freaky Friday - Group Activities</b>	<b>Skills</b>
1. <a href="#">Listen In</a> (Dramatizing a story scene)	L , S
2. <a href="#">Choosing the Cast</a> (Planning a movie version)	S , W
3. <a href="#">Rights and Responsibilities</a> (Discussing a story idea)	S , W
4. <a href="#">Sibling Survey</a> (Conducting a survey)	D , S
5. <a href="#">Scene Stealers</a> (Presenting a Story Theater)	S
6. <a href="#">"Let's Talk About..."</a> (Discussing the story)	L , S

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