

Bookfolio for **Beauty and the Beast**

Author: [Marianna Mayer](#)

Illustrator: Mercer Mayer

First Publication Date: 1978

Publisher: Clarion

ISBN: 0899194974

Recommended for: [Grades 3-5](#)

Classification: Fiction

Genre: [Legends and Folktales](#)

Story Summary: Beauty's father is a wealthy merchant who falls on hard times and moves his family to the country. The father, who becomes lost in the woods during a storm, is offered the hospitality of a grand palace. When the father takes a rose from the garden of the palace, Beast reveals himself and threatens to take the father's life in exchange for the rose. Instead Beast agrees to let him go on the condition that he hand over the daughter who requested the rose. Beauty is willing to go to the beast to fulfill her father's bargain. After many months, Beauty learns her father is ill and the beast agrees she should visit with him. But Beauty must return in three months. Beauty's sisters convince her to stay longer. Each moment Beauty overstays her visit Beast falls closer and closer to death. When Beauty learns of his condition, she hurries to his side and promises to marry him if only he will get well. The spell over the beast is broken when Beauty agrees to marry him, and a handsome prince is revealed. Together, they live happily ever after.

Read-aloud Recommendation: pages 1-12

**The skills for each activity are identified by the following abbreviations:
R=Reading, W=Writing, S=Speaking, L=Listening, D=Drawing**

Beauty and the Beast - Independent Activities	Skills
1. Transformation Tales (Examining folk tale element)	R , S
2. A Map of the Story (Mapping the story)	R , W
3. Write to Remember (Writing a story summary)	W
4. What if... (Writing a new story ending)	D , R , W
5. Ships of Long Ago (Writing a report)	D , R , W
6. The Middle Ages (Writing a report)	D , R , W
Beauty and the Beast - Group Activities	Skills
1. Readers Theatre (Presenting a Readers Theatre)	R , S
2. Linear or Circular? (Discussing story structure)	R , S
3. Good vs. Evil (Understanding characters)	S , W
4. Transformation Tales (Examining folk tale element)	D , R , W
5. Help Wanted (Writing a report)	D , R , W
6. "Let's Talk About..." (Discussing the story)	L , S

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